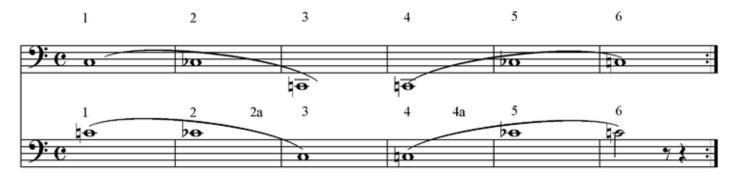
An Air Flow Exercise

© 2016 Mark Eubanks

Instructions for Line 1:

- 1. Play first note with comfortable full tone.
- 2. Keep same fingering, slow down the air speed (warmer/open vowel) until it is a half step lower.
- 3. Change fingering to Low C. Low C should speak immediately with a full tone.
- 4. Without changing blowing on low C, change fingering to C2. C2 should be 1/2 step flat (Cb).
- 5. Increase air speed and cooler/more closed vowel for C2 until back up to pitch.



Instructions for Line 2:

- 1. Play 1st note with appropriate octave key held down with fast cool air speed (a focused clear tone).
- 2. Keep same fingering for 2nd note by slowing down the air speed (warmer/open vowel) until it is a half step lower.

2.a. Release octave key while keeping the pitch a half step low, keeping pitch on note #2.

- 3. Depress pp (whisper) key. Expect the lower note to speak *immediately* with a full rich tone.
- 4. Play the 4th note with pp key on with warm slow air speed (full rich tone).4. a. Release pp (whisper) key (still warm air) keeping the lower note in place.
- 5. Touch appropriate octave key keeping the same air speed (it should jump up a major 7th--sound one half step flat).
- 6. Increase air speed to cooler faster air with more closed vowel until back up to pitch.

Try for a clear full tone with as little embouchure pressure change as possible.