

# Descending Major Scales With Tone-Up

By Mark Eubanks

1. With metronome, repeat each measure 3x with 1, 2 and 4 notes per metronome click.
2. Open up tone and dynamic in downward scale. Keep open, increasing breath support and air speed on upward scale.
3. All slurred, then varied articulations. Increase speed of metronome.
4. In slower scales make every effort to play 3rd, 6th and 7th scale degrees in Just Intonation.

The image displays a series of ten musical staves, each representing a different major scale. Each staff begins with a descending scale (e.g., C major, B major, Bb major, Ab major, G major, F major, E major, D major, C major) and concludes with an ascending scale. The first two staves include dynamic markings: *mp* (mezzo-piano) at the start of the first measure, *f* (forte) at the end of the last measure, and a bracketed section labeled "open up" followed by "keep open" indicating a breath or tone exercise. The scales are arranged in descending order of their starting notes. The notation includes various articulations such as slurs, accents, and breath marks, and the key signatures change for each scale.