

Vibrato

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The musical notation consists of three staves in bass clef, 4/4 time. The first staff contains a sequence of notes: C2, B1, A1, G1, F1, E1, D1, C1. Above the notes are breath support markers: +, -, +, -, +, -, +. The notes are grouped with slurs. A triplet of notes (G1, F1, E1) is marked with a '3'. The second staff starts with a measure number '4' and contains sixteenth-note runs: C2-B1-A1-G1-F1-E1-D1-C1, then C2-B1-A1-G1-F1-E1-D1-C1, then C2-B1-A1-G1-F1-E1-D1-C1. The runs are marked with fingering numbers 4, 5, and 6. The third staff starts with a measure number '7' and contains a scale: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The notes are grouped with slurs.

Additional instructions will follow shortly.

Note: The plus indicates normal breath support. For the minus: while still fingering C relax the breath support and air speed. For the plus, speed the air back up.

For the scale, try one note with vibrato and the next note without. Then try two notes with vibrato and two notes without.