

Trills, "Nachslags" and Turns

Mark Eubanks

Instructions: Play with slow/expressive trills. Use one finger trills wherever possible.
See last page for the proper rhythm for turns

The musical score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a bass clef. The notation includes various ornaments: trills (marked with a trill symbol), 'Nachslags' (marked with a trill symbol and a sharp sign), and turns (marked with a turn symbol). The music is written in a single melodic line on a bass clef staff. The key signature changes throughout the piece, indicated by sharps and flats. The ornaments are placed above the notes they affect. The score is watermarked with 'Copyright © 2001 Mark Eubanks'.

33 *tr* # \flat *tr* $\sharp\sharp$ *tr* \flat *tr* \flat

37 *tr* # \flat *tr* \flat \flat *tr* \flat \flat *tr* \flat \flat

41 *tr* # \flat *tr* \flat \flat *tr* \flat \flat *tr* \flat \flat

45 *tr* # \flat *tr* \flat \flat *tr* # \flat \flat *tr* # \flat \flat

49 *tr* # \flat *tr* # \flat \flat *tr* # \flat \flat *tr* \flat \flat

53 *tr* # \flat *tr* # \flat \flat *tr* # \flat \flat *tr* \flat \flat

57 *tr* # \flat *tr* # \flat \flat *tr* # \flat \flat *tr* # \flat \flat

61 *tr* # \flat *tr* \flat \flat *tr* # \flat \flat *tr* # \flat \flat

65 *tr* # \flat *tr* \flat \flat *tr* # \flat \flat *tr* # \flat \flat

69

73

77

Example of Turn Rhythm

Looks this way in print

81